**Miller Questions for discussion:**

* **Through what lens is Miller discussing Children & Media? How/why does this matter?**
* **What is the subtitle of this article? Does it matter?**
* **How does studying media audiences provide insight into connections between people and their larger social world? Why is this? And who else is interested in this- and why? (238)**
* **What is Miller’s thesis (239)**
* **What is the psy-function? (237-238). Provide examples.**
* **Why does Miller introduce this term: the psy-function- what is he trying to highlight? (238-239)**
* **Are audiences dopes/how does an effects model work?(239-240) Provide examples.**
* **What are some of the drawbacks of a media-effects model? (240) Provide examples.**
* **How have young people been included or excluded through discourse from the industrial revolution until the early 20th century (240-242)? Provide examples.**
* **How have young people been included or excluded through discourse from the early 20th century until the present day (242-244)? Provide examples,**

* **What are moral panics? Why are they so crucial to exploration of discourse, power, and children’s lives (244-245)? \*think about competing discourses here ie/ Mansell\***
* **Is Miller optimistic or pessimistic about change (246)?**
* **How does Miller think change will happen and/or why does he suggest it will not (246)?**

**In 3 big points, summarize Miller concluding argument (246)**